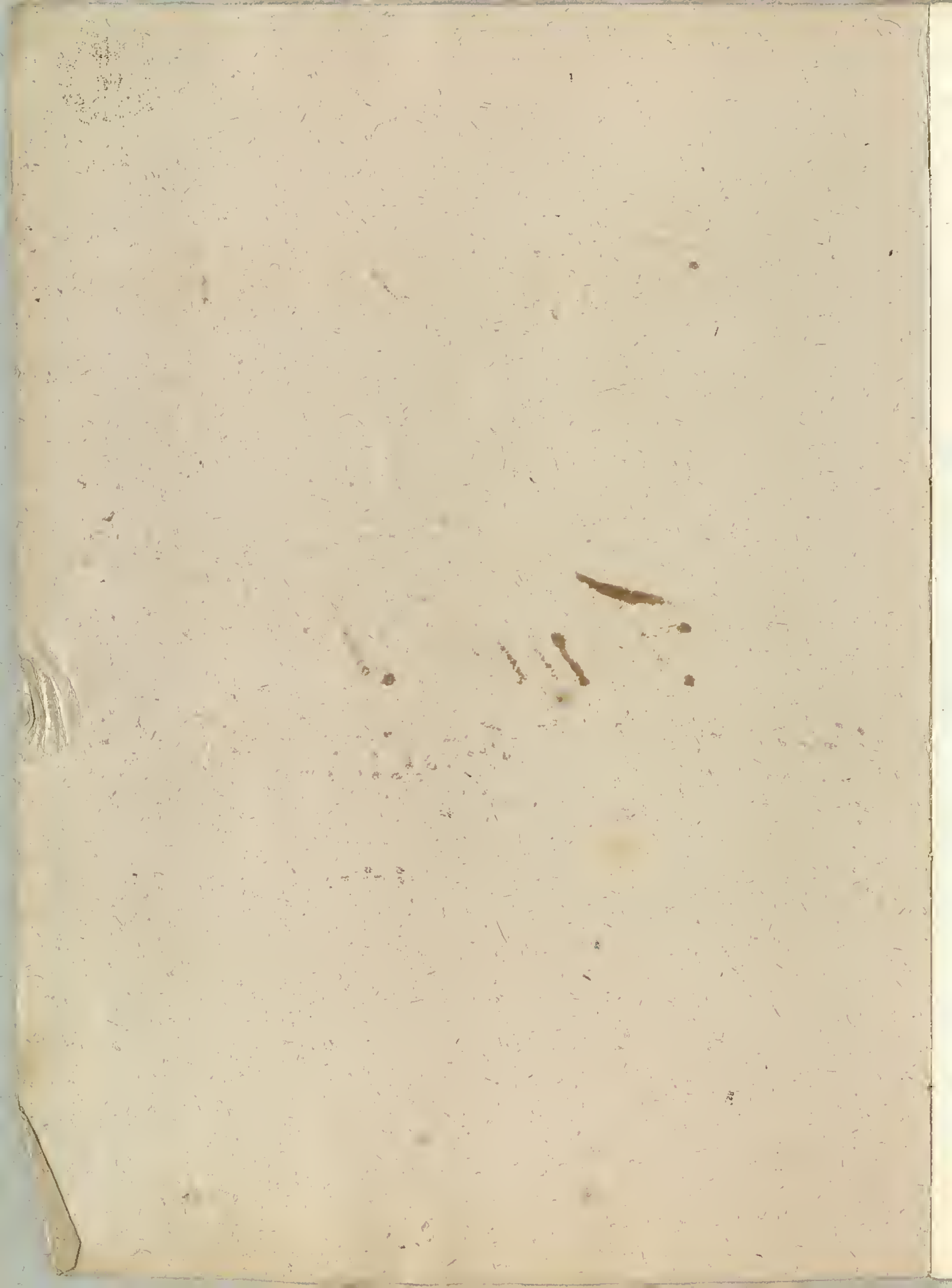


Stromfölgan i Söder

Flauto I<sup>mo</sup>



*Sinfonia Flauto I<sup>mo</sup>*



*Allegro* 5 96

*Violino.*

*Presto Tacet*



No 1

*Allegretto* 

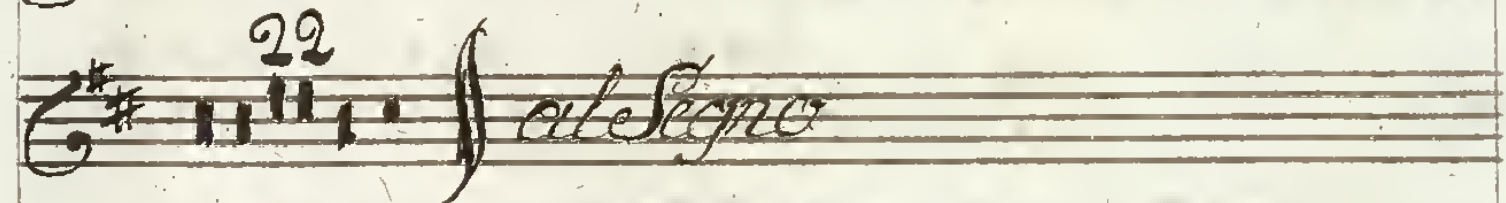
*Ad.* 









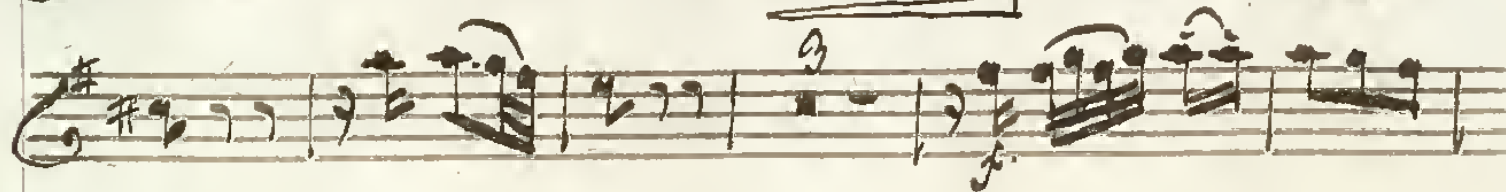


No 2 3 4 5 6 7 *Tacet*

No 8 *Andante* 

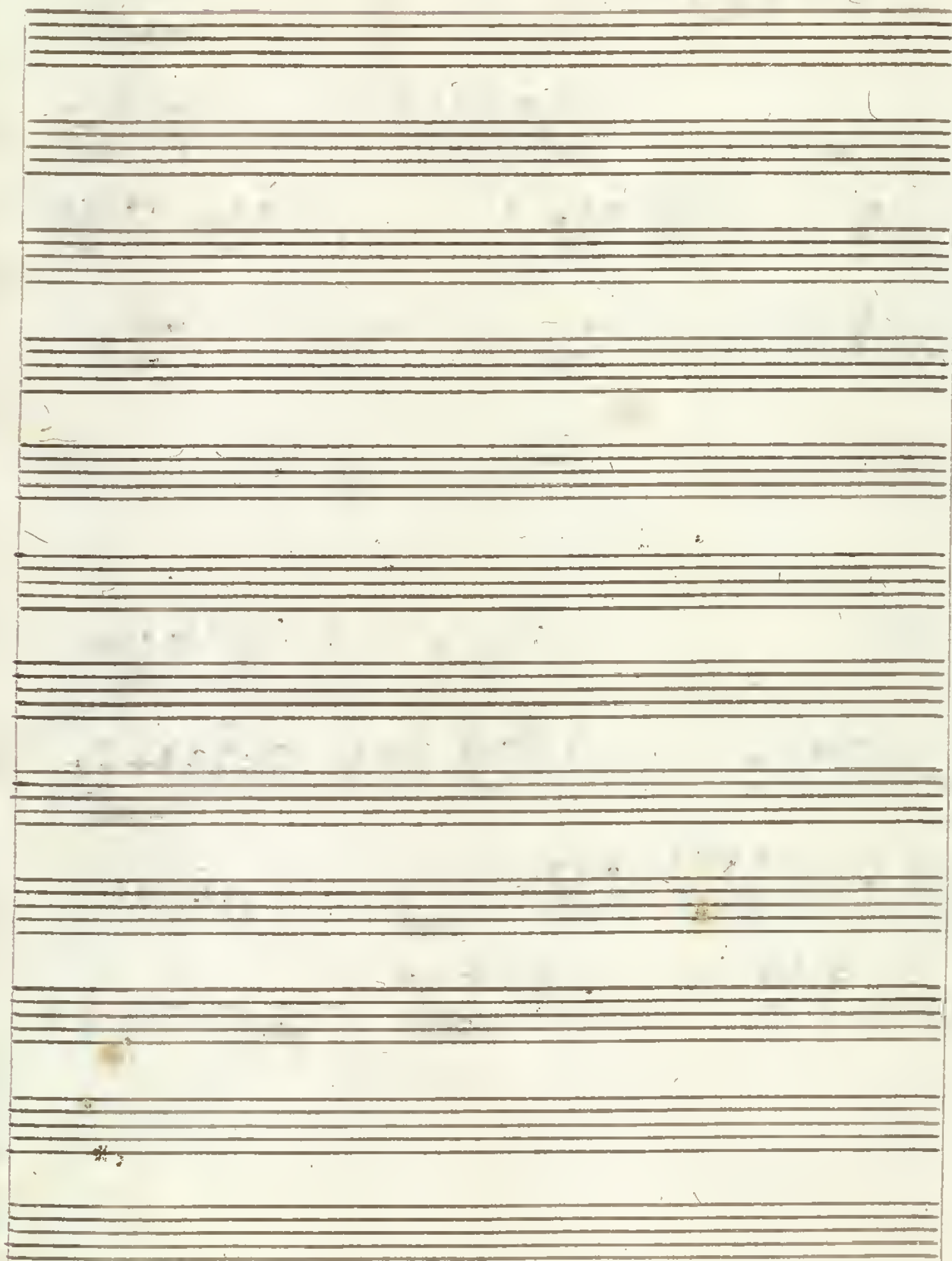




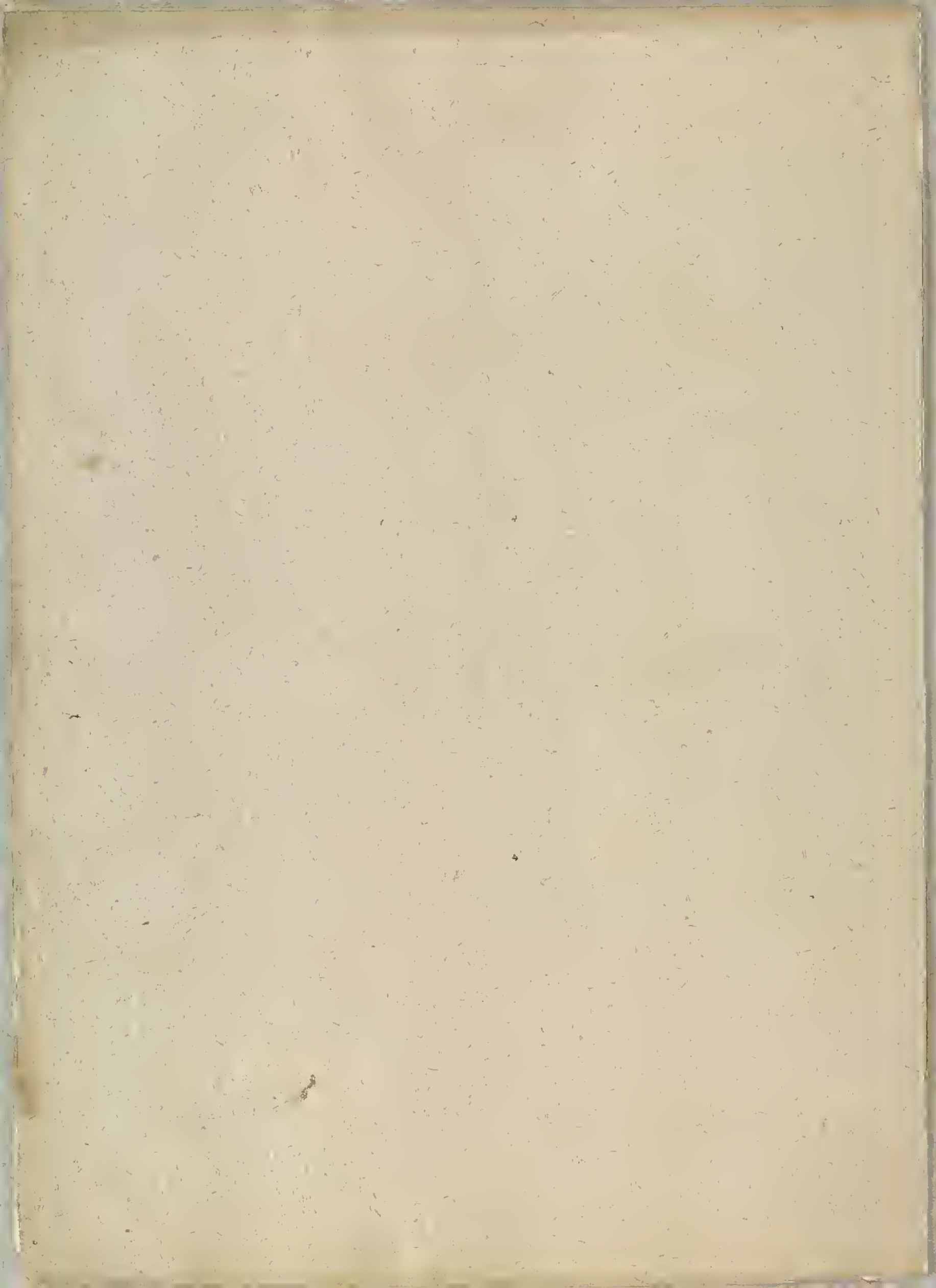








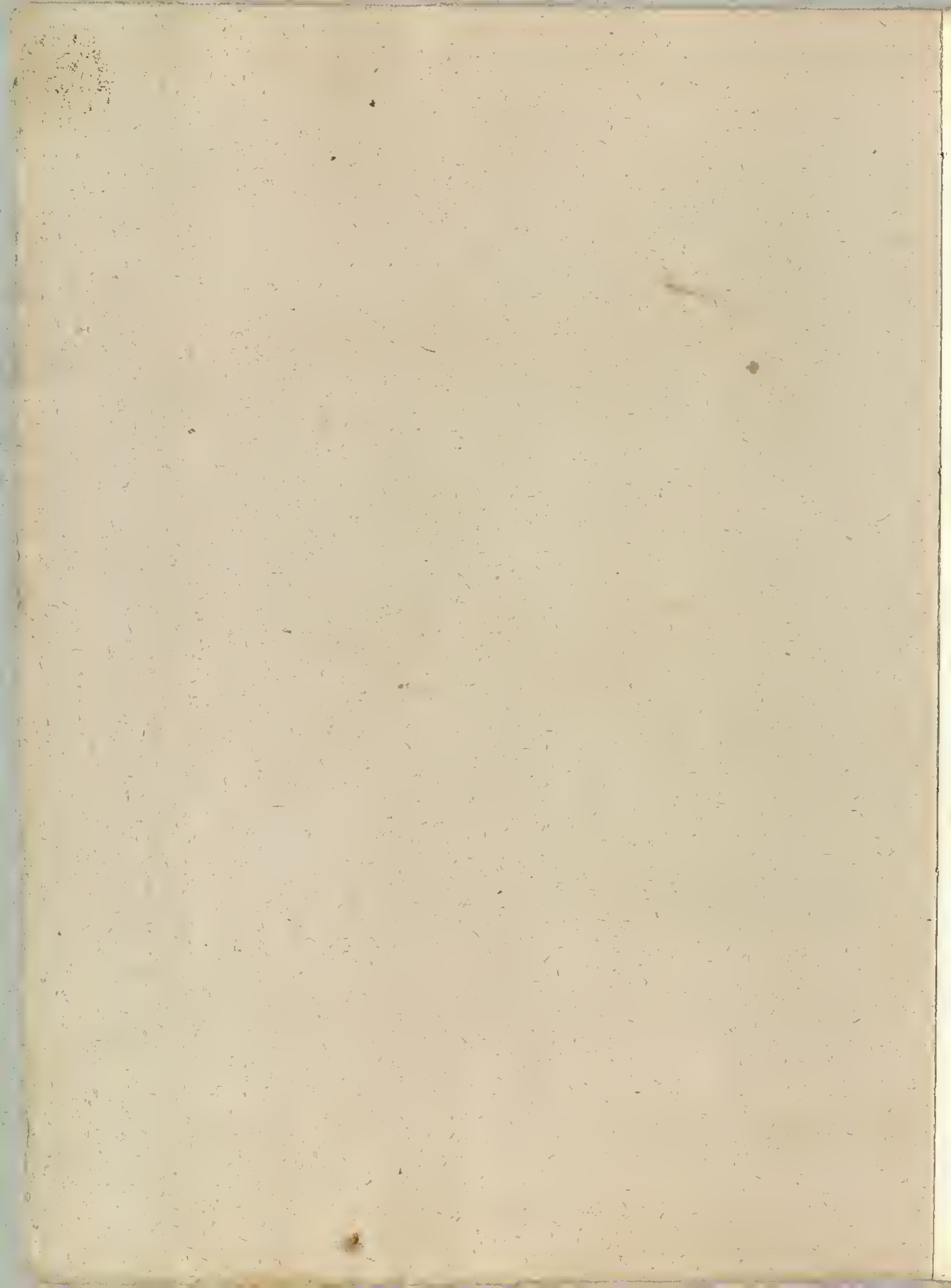






Thronfølgen i Sidon

Flauto 2<sup>do</sup>





# Flauto 2<sup>o</sup>

## Sinfonia Tacet

*Allegretto*  $\text{C}\sharp$   $\text{C}$

19

40

2

4

9

13

22

*al Segno*

N<sup>o</sup> 2. 3. 4. 5. 6. 7. Tacet



No. 8

*Andante*

Handwritten musical score for No. 8, *Andante*. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *Andante*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp.* (pianissimo) and *mf.* (mezzo-forte). The piece concludes with a double bar line on the tenth staff.

Handwritten musical score for No. 9. The score consists of 3 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *Andante*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf.* (mezzo-forte). The piece concludes with a double bar line on the third staff.



